

Patrick Michael Wickham, Composer/Lyricist

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Biography



Patrick Michael Wickham. A prolific composer of song and stage, Mr. Wickham’s style has been described as “blurring the lines between theatrical and cinematic...” (*Village Voice*). Hailed as a “master wordsmith” (*Time Out, NY*), his performed musical output has included ballet, (*Lo, Annabel*) musical theatre (*Porcelain Dreams, Revelations; Fatherland; Bellevue Sketches; Deception; Blood of Saint Patrick*), opera (*Nocturne; The Girl*), art song (*Songs of Death and Taxes; Drinking Songs for Sober Soprano*), and film (*Castaway, Little Nicky, Two Brothers, A Bellevue Love Story*). He is perhaps most noted, however, for a prolific catalogue of songs including original lyrics in styles ranging from golden-age jazz standards to modern rock, pop and EDM. Mr. Wickham was a BMI finalist for *The Manhattan Rags* and won the SECC competition for his song cycle *A Light in the Attic*, based on the commissioned poetry of the late Shel Silverstein. In 2010, he founded New York’s West Village Musical Theatre Festival which—by its fifth iteration—became the largest short-form musical theatre festival in the country. He has directed numerous professional theatre productions both regionally and Off-Broadway and continues to produce shows in New York. Mr. Wickham’s teachers have included Samuel Adler, Lukas Foss, William Bolcom, Michele Merlet and Narcis Bonet, but he credits his compositional voice to the generous long-term mentorship of Dr. Benjamin C.S. Boyle and Dr. Phillip Lasser. When not plunking notes till 3am, he works as a clinically-trained voice specialist and owner of Performers Career Center with multiple locations in Manhattan and North Carolina. Additionally, Mr. Wickham is an accomplished actor and vocalist, with numerous professional Broadway, operatic and concert credits both domestically and abroad.

Curriculum Vitae

Education

1994-1997 Vanderbilt University (B.M. Voice, Concentration in composition)
1997-1999 Vanderbilt University School of Medicine (Bill Wilkerson Center) – CME Cert. - Voice Physiology
1998-2001 The Juilliard School (Composition, Vocal Performance)
1998-2000 Manhattan School of Music (M.M. Vocal Performance - req. credit)
2002-2008 William Esper Studio (2 year Meisner Program | 4 years advanced acting and teacher training)
2005-2006 Teacher's College, Columbia University (Vocal Pedagogy, Professional Development Program)
2006-2007 Westminster Choir College (Vocal Pedagogy, Professional Development Program)

Primary Composition Professors

C.S. Benjamin Boyle, Ph.D. – Private Instruction
Phillip Lasser, Ph.D. – Private Instruction
Narcis Bonet – Private Instruction
Michele Merlet – Private Instruction
William Bolcom - Private Instruction
Daron Hagen – Private Instruction
Michael Kurek, Ph.D. – Vanderbilt University
Michael Rose, Ph.D. – Vanderbilt University

Master Classes/Workshops

Bernard Rands, Leslie Bassett, Lukas Foss, Milton Babbitt, David Del Tredici

Professional Organizations

American Society of Composers, Authors and Publishers (ASCAP)
American Guild of Musical Artists (AGMA)
Actors Equity Association (AEA)
New York Singing Teachers' Association (Board of Directors, Director of Professional Development Program)
Theater Resources Unlimited (TRU)

Awards

1990 Finalist, International Musical Theater Festival (youth division) for *Porcelain Dreams*
1997 BMI Regional Finalist for "Gorgeous Gangster Rag"
1998 SECC award for *A Light in the Attic*

Additional Skills

Medically-trained voice physiologist and Creative Director at Wickham Vocal Studios
Professional vocalist/opera singer (tenor) - New York City Opera, Atlanta, Brooklyn, Nashville, Lenoir and Winston Salem Operas
Professional, award-winning actor, Music and Stage Director

Discography

Film Score

- (2000) *Castaway* – Additional Music, *uncredited* (Robert Zemeckis, dir.)
- (2000) *Little Nicky* – Additional Music, *uncredited* (Stephen Brill, dir.)
- (2010) *Invisible* (Thomas Waites, dir.)
- (2018) *Two Brothers in November* (Michael Wolfe, dir.)
- (2021) *A Bellevue Love Story* (Michael Wolfe, dir.)

Musicals/Opera (original lyrics - all)

- (1991) *Porcelain Dreams* – (G.A.C.S.)
- (1993) *Revelations* - (premiere for Kingsgate Theater, Atlanta GA)
- (1994) *Look Who's Coming to Dinner!!!* - (Broyhill Civic Center with the Lenoir Symphony, Hickory NC)
- (2001) *Fatherland* - (Workshop at Shetler Studios, NYC / Staged premiere for Kingsgate Theater, Atlanta GA)
- (2009) *Bellevue Sketches* - (Off-Broadway premiere at Players Theater, NYC)
- (2010) *Lo* – (Ballet Premiere – Manhattan Theatre Source)
- (2011) *Waiting Room* (WVMTF premiere)
- (2011) *Fashion: the Musical* (WVMTF premiere)
- (2015) *War of Art* (WVMTF)
- (2017) *The Girl* (WVMTF)
- (2019) *Blood of Saint Patrick* (in development)
- (2019) *Deception* (in development)

Orchestral/Choral

- (1997) "Hallucination Dance" - (Premiered by the Vanderbilt University Orchestra)
- (1998) *Concerto no. 1 for Piano and Orchestra - "Dichotomy"* - (Premiered with the Nashville Symphony Ens)
- (1998) *Burleson Requiem (in three movements)* - (Nashville Symphony/Vanderbilt University Chorus)

Chamber/Small Ensemble

- (1997) *Three Etudes*
- (1997) *Prelude and Fugue in G minor*
- (1998) *The Manhattan Rags* (pieces for solo piano)
- (1998) "Nightingale and the Storm" - Duet for violin and timpani

Songs/Song Cycles**

- (1998) *A Light in the Attic*, 18-Song Cycle (commissioned by the Shel Silverstein Foundation)
- (2002) *Addiction* (12 Song Cycle)
- (2008) "Mirrors" (written for Billy Porter)
- (2015) *Scenes for a New York* (Carlin West Productions)
- (2017) *Songs of Death and Taxes* (Dylan Thomas)
- (2019) *Irish Drinking Songs for Sober Soprano* (Original Poetry)

**Complete list of individual songs available upon request
